

## Jumelage visits Maine

This was Winchester's turn to host the annual trip. We elected to show our French friends the highlights of Maine with Acadia National Park as our centerpiece. Sunday we departed Winchester for Ogunquit, with a stop for photos at the famous Nubble Light.



On arrival at Perkins Cove, most ate lunch and strolled along the sea. There was an outdoor wedding in progress that included an old Cadillac convertible made up to look like a cow, complete with horns.



We boarded a lobster boat and got a lobstering demonstration--happily the seas were calm. The first day ended at a lovely resort hotel in Kennebunkport. There was another wedding in progress, but the guests were polite and the noise ended early.

Monday, after a short tour of the town we headed for the Trolley Museum. Many remarked they would never have visited the trolleys on their own but found the experience fascinating. We then headed for Rockport and the beautiful Samoset Resort. That evening we were treated to a lovely sunset cruise aboard a sailboat.

Tuesday morning we headed for the Owl's Head Transportation Museum with its collection of antique autos and planes. Afterwards we boarded for Acadia.

Wednesday we started our stay at Acadia. We first received a tour of the park, including a trip to the top of Cadillac Mountain. The views were outstanding and there was a raptor watch in progress, counting hawks and eagles migrating for the winter.



Most of the rest of the Acadia stay was at our option. Some rented bikes and rode the carriage paths, others hiked, and

some toured the area. It was a fine way for us to enjoy the area and the weather on our own terms.



On the way back, we stopped in Freeport to shop at LL Bean, then stayed over in Portland where we toured the city and its art museum. We returned to Winchester Saturday afternoon in time for the Jumelage 15<sup>th</sup> anniversary party.

The trip was a fine experience. Many thanks to Hawthorne tours for a fine job, Ellen Browning and Ann Nielson for their input, and particularly to Cynthia Latta for her hard work on the arrangements.